

ADOBE PREMIERE PRO FOR COMPLETE BEGINNERS

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WEEK 2 SUMMARY

List View

- In the Project panel, click on the **List View** button.
- Now you can see **metadata** for each clip including **Frame Rate** and the **Video Info**.
- The Video Info column will show the **frame size** or **resolution** of the media.

Common Video Resolutions

- 3840 x 2160 - This is called UHD (ultra high definition) or 4K video.
- 1920 x 1080 - This is called HD (high definition) video
- 1280 x 720
- 640 x 360

Common Frame Rates

- **30 fps**
- 29.97 fps
- **25 fps**
- **24 fps**
- 23.976 fps

Trimming with Selection Tool

- With the Selection tool, move your mouse to the edge of the clip until your cursor becomes a red arrow.
- Then click and drag to make the clip longer or shorter.

Trimming with Razor Tool

- Select the **Razor** tool from the Tools panel.
- Click directly on a clip to split it into two pieces.
- Select the Selection tool (black arrow) from the Tools panel.
- Click on any extra clips in the Timeline and hit Delete on your keyboard to remove it.

Deleting Gaps

- Click on the gap and then hit **Delete** on your keyboard.
- Or right-click the gap and choose **Ripple Delete**.

- Or manually move clips in the Timeline to close the gap.

Adding an Interview

- You would normally do this in the same manner as adding any other clip.
- Usually you will mark **In** and **Out** points before adding to Timeline, but this is optional.

B-Roll

- This is additional or supplementary footage that is added to the Timeline.
- Your main footage will be on Video Track 1, and the b-roll will be placed on Track 2 or higher.

Unlinking Clips

- By default, video and audio are **linked** together to form a clip. Where one goes, the other will follow.
- To unlink the audio and video, **right-click** the clip in the Timeline and choose **Unlink**.
- Now the audio and video will be separate, independent clips.
- You can now delete any unnecessary audio or video.

Still Images

- You can add a still image to the Timeline like any other clip: Drag and drop.
- By default a still image will be 5 seconds long, but you can adjust this in the Timeline.
- Still images are often a different size than the video, either bigger or smaller, and can be resized to fit the video frame.

Resizing an Image

- Select the clip (image) in the Timeline.
- From the top menu choose **Window > Effect Controls**.
- In the Effect Controls panel, locate the **Scale** property. You may have to click on the triangle next to the word **Motion** to see it.
- Increase or decrease the Scale value until you are happy with the size of the image.